CALL FOR SUBMISSIONS: SPRING 2018

Voting: Uses and Abuses

The SAIS Review of International Affairs welcomes submissions on the theme of voting for its forthcoming spring 2018 issue. This new collection of scholarly works will reflect on the future of the institution, from new challenges, such as social media and new technologies, to age-old problems, like fraud and violence.

Voting: New Developments
Voting is not just a method to tally opinion. The call for a vote itself can be a political maneuver. The Brexit referendum was called primarily to shore up support for the Conservatives. Iraqi Kurdistan and Catalonia have called extralegal referenda, resulting in violent clashes. Russia, China and other countries are seizing the opportunity presented by elections in other nations to advance their own interests through manipulating the votes. Countries such as Egypt are using elections more to give an appearance of legitimacy than to have a real competition for power, by making sure the opposition has no choice to win. This issue of the SAIS Review will focus on these uses (and abuses) of voting.

Articles will address recent developments to the institution of voting and their consequences. Potential questions include: Are electronic voting systems secure? How can countries use social media for interfering in elections? How can countries secure their elections from fraud and foreign interference? Has confidence in voting (and democracy) been undermined? Why do countries bother holding elections when the outcome is predetermined? Has the institution of voting been twisted from its original purpose? What is the future of voting?

PRINT ARTICLES
• Articles should engage with the issue theme
• Contributions must include an author bio and proper citations as per the Chicago Manual of Style
• 2,500-4,000 words (excluding citations)

BOOK REVIEWS
• Book should be recent and relevant to the issue theme
• Approximately 1,000 words (excluding citations)
• E-mail sais.review@gmail.com for a list of suggested books to review or to propose a relevant book

PHOTO ESSAYS
• Photo essays should tell a coherent story about the issue theme and include titles, location information, and captions
• Images must be original and high resolution

WEB ARTICLES
• We publish articles at www.saisreview.org on a rolling basis
• 1,000-2,000 words (excluding citations)
• Preference given to content relevant to the issue theme

DEADLINES AND INSTRUCTIONS
• February 2, 2018: Abstracts (for print articles) or statements of interest (for book reviews and photo essays) of no more than 250 words
• February 23, 2018: First drafts (for print articles, book reviews, and photo essays)

Please send all submissions to sais.review@gmail.com, including name, professional affiliation, and phone number.